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I WILL FOLLOW HIM

(a.k.a. I WILL FOLLOW YOU)

English Lyric by NORMAN GIMBEL and ARTHUR ALTMAN
Original Lyric by JACQUES PLANTE
Music by J.W. STOLE and DEL ROMA

Slowly
Gm Bb

mp

Legato, with pedal

I will fol - low him,
fol - low him where - ev - er he may go.
And near him I al - ways will be,
for

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Sister Act - The Musical

A musical in two acts
Book by CHERRY and BILL STEINBERGER
Lyrics by CHERRY and STEINBERGER
Music by ALAN MENKIN



SYNOPSIS:
The original film's incarnation of Sister Act has been reimagined by Steinberg and Menkin in this musical. Sister Act is a comedy about a nun who is thrown out of her convent and goes undercover as a singer in a secular band. The musical follows her journey as she discovers her own voice and finds a new home in the secular world. The story is set in the 1960s and follows the journey of Sister Mary Clarence, who is thrown out of her convent and goes undercover as a singer in a secular band. The musical follows her journey as she discovers her own voice and finds a new home in the secular world.

Story

Act 1
In Philadelphia, Sister Mary Clarence discovers that the convent in her name is being sold. She is thrown out of her convent and goes undercover as a singer in a secular band. The musical follows her journey as she discovers her own voice and finds a new home in the secular world. The story is set in the 1960s and follows the journey of Sister Mary Clarence, who is thrown out of her convent and goes undercover as a singer in a secular band. The musical follows her journey as she discovers her own voice and finds a new home in the secular world.

RESCUE ME

Words and Music by R. MINER and C. SMITH

Moderately
no chord

mf

Res - cue - me, - take me in your arms. - Res - cue -
Come on and take my heart. - Take your -
me, - I want your ten - der charms. - 'Cause I'm -
love - and con - quer ev - ery part.

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